

LIKE HER

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1. INT. LUCY'S / EVE'S ROOM - EVENING

We see a 15-year-old girl lying on the bed, she is **LUCY**. She leafs through a fashion magazine. In the background, we hear calm pop music.

She looks up and turns to see the door open. Across the hallway, we see a different room with a slightly open door. We see an attractive young woman, she wears underwear. She is **EVE** (20), Lucy's older sister. She's getting dressed.

LUCY stares at her blankly for a few seconds, then stands up and walks out of her room. She leans on her sister's doorframe.

LUCY
Are you going out?

EVE
Aye.

LUCY walks inside EVE's room without asking and sits down on a chair. Her older sister stands above her, leaning over to the mirror and putting make-up on.

LUCY
With Mike?

LUCY picks up a pink lipstick from the table and opens it.

EVE
(not paying much attention
to her sister)
Mhm...

LUCY looks up at her sister, she glances at her breasts and then her face. EVE is really pretty. She then looks at herself in the mirror.

LUCY
Do you think I'm sexy?

She starts putting on EVE's lipstick as she stares at her reflection.

EVE
What? What are you talking about,
you're 15.

EVE takes the lipstick away from her and puts it back on the table. She then looks at her phone.

EVE
Shit. I'm gonna be late.

She turns around and quickly puts a dress on, then leaves the room without a word.

LUCY keeps staring at her reflection, comparing herself to her older sister. She pushes her breasts together - to make a cleavage.

Lucy takes a glance at a picture of EVE's boyfriend **MIKE** (25) on the wall. She stares at the boy's eyes for few seconds. Then she picks up the same lipstick and puts it on. She smiles and slips the lipstick into her pocket.

MONTAGE

LUCY sits down next to a collection of CDs and cassettes. She plays one of them.

The jazz music starts playing. LUCY goes through EVE's stuff. She opens the wardrobe and browses through EVE's dresses. She picks some and holds them up against herself in the mirror.

She tries on EVE's heels, almost falls down while trying to walk in them.

She opens a drawer to find a pack of condoms. Sexy lingerie in another one.

She holds another dress up against herself and admires herself, smiling at her reflection in the mirror.

END OF MONTAGE

We hear someone opening the door and entering the house. We hear EVE's laugh. LUCY opens her eyes wide.

MIKE (OFF SCREEN)
Is your mom home?

EVE (OFF SCREEN)
Nah, she's working late again.

2. INT. LIVING ROOM - NIGHT

LUCY runs downstairs to find EVE and MIKE in the living room. She's still wearing the lipsick she put on earlier.

EVE
(to LUCY)
You're alright?

LUCY nods and smiles awkwardly to MIKE. EVE rushes through the room and enters the kitchen, leaving her sister alone with MIKE.

MIKE
Hey, Lu.
(beat)
I like your lipstick.

LUCY touches her lips softly, realising she still has it on.

LUCY
Thanks...

MIKE
How's...

EVE interrupts as she comes back from the kitchen holding two cans.

EVE
(flippantly)
Isn't it too late for you, Lu?
(turns to MIKE)
Let's go upstairs.

MIKE shrugs his shoulders jokingly and winks to younger sister, then follows EVE upstairs.

3. INT. HALLWAY - CONTINUOUS

We see LUCY coming up the stairs and we can hear EVE and MIKE laughing and talking in EVE's her room.

LUCY goes upstairs and notices that EVE's door are slightly open.

She lurks and sees the couple on the bed. They're cuddling and kissing. He moves his hand on her hip. Lucy slightly opens her mouth.

MIKE kisses EVE's neck, she's tilting her head back and closes her eyes. He opens his eyes and for a second he stares at LUCY.

4. INT. LUCY'S ROOM - MOMENTS LATER

LUCY rushes to her room and sits on her bed.

We see a close up on MIKE's hand going down EVE's neck.

LUCY moves her hand down her own neck. She moves her hand to her breasts.

We again see MIKE's hand on EVE's thigh, moving slowly towards her crotch.

We see LUCY's face as she bites her lip and opens her eyes.

5. INT. LIVING ROOM - EVENING

LUCY eats cereal in front of the TV. She's wearing an oversized shirt and underwear. She's clearly not planning on going anywhere tonight.

We hear knocking on the door.

She opens the door, the street light brightens up her face.

MIKE stands in the door. She looks down at her, noticing what she's wearing.

LUCY
Eve's at work.

MIKE
Yeah, I know. Just wanted to drop
it off, she left it in my car.

LUCY takes a sweater from him.

LUCY
I will give it to her.
(beat)
Thanks.

LUCY tries to close the door but he stops her and leans in a bit.

MIKE
Are you home alone, Lu?

LUCY nods. MIKE smirks at her answer.

MIKE
Do you maybe wanna hang out?

She smiles back.

6. INT. LIVING ROOM - CONTINUOUS

LUCY sits down on the couch, MIKE sits on the other one. The only source of light is the TV. They're both silent, we can hear the TV noise in the background.

MIKE looks at her, he looks down at her legs and then looks up to her face - she's looking at him.

LUCY
Do you think I'm sexy?

MIKE
How old are you, again?

LUCY
17.

MIKE
(laughing)
You're 17?

LUCY
Would it change anything if I
wasn't?

MIKE smirks and stands up. He moves closer and knees down in front of LUCY.

Camera moves closer as he kisses LUCY. She holds back for a moment, he stops and looks at her.

MIKE

Don't tell your sister...

MIKE kisses LUCY again. She stays still not sure what to do - she's never kissed a boy before.

MIKE moves closer to deepen the kiss. LUCY's eyes are open, she looks scared but she doesn't make him stop. He moves his hand slowly at her left breast squeezing it softly.

He breaks the kiss and carefully watches her reaction to his touch and then lets go. He smiles.

MIKE

You're very sexy.

7. INT. LUCY'S ROOM - LATER

LUCY lies on her bed. She's looking at the ceiling, breathing heavily. She looks unsure about what happened.

8. INT. HALLWAY - LATER

LUCY knocks on EVE's door. EVE opens.

EVE

What's up, Lu?

LUCY passes the photo of MIKE to EVE. Eve looks at the photo and then looks up at her younger sister, she's confused. We see MIKE behind EVE's shoulder, looking at both sisters.

THE END